



School of Modern Languages
Department of Spanish

La mirada de Icíar Bollaín

ONE DAY SYMPOSIUM

Friday 30 May 2014

School III, St Salvator's Quadrangle

PROGRAMME



09:45–10:15 Reception – tea/coffee

10:15–10:20 Introduction to the Symposium Bernard Bentley (University of St Andrews)



10:20–11:10 **Professor Núria Triana Toribio** (University of Kent, Hispanic Studies) Spanish “realismo social” and Icíar Bollaín’s *Mataharis* (2007)

11:10–11:20 Tea/Coffee



11:20–12:10 **Dr David Archibald** (University of Glasgow, Film Studies) Cinematic representations of anti-fascist women in the Spanish Civil War with close-ups on *Tierra y Libertad* (1986)

12:15–13:15 Lunch Break



13:45–15:45 Screening *También la lluvia* / *Even the Rain* (2010) 103mn introduced by **Icíar Bollaín**

15:45–16:15 Tea/Coffee



16:15–18:00 Q&A with **Icíar Bollaín** (actor/director/producer), moderated by **Bernard Bentley**



También la lluvia / *Even the Rain* (2010), scripted by Paul Laverty and set in Bolivia at the time of the Cochabamba Water War in 2000. Starring Gael García Bernal, Luis Tosar and JC Aduviri. This film within a film of Columbus’s arrival in the Caribbean engages powerful reflections about religious and capitalist priorities. A challenge to Historical Films and other presuppositions.



Open to the public – all welcome – participation free
Please e-mail <modlangs@st-andrews.ac.uk>, subject line “30may IB”
so that we can provide enough cups and coffee/teas for the breaks

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